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Salisbury Slow Melody Competition

Contest Rules Sheet

1. A "Slow Melody" piece may not necessarily be a song, but it must be considered a "Slow Melody".
 - a. It cannot contain 'Cadenzas', 'Variations' or 'Prolonged Fast-Moving Passages'.
 - b. It must not be a 'Florid Solo' i.e.: over- elaborate; showy, ornate air variee type.
 - c. The tempo should be approximately crotchet = 80.
 - d. It will be the Adjudicator's decision as to the suitability of a chosen Solo.
2. Competitors will compete in order of their section draw on the day.
3. Competitors must be registered with their Band at least 10 days prior to the competition date and be in their Band uniform during their performance.
4. Piano accompaniment is compulsory. There will be a piano provided.
5. Player Registration to commence, no earlier than thirty (30) minutes prior to the programme starting time of their relevant section and no later than ten (10) minutes prior to the programmed start of their section entered.
6. All bars of Adjudicator's music copy to be numbered consecutively.
7. During the performance, no other person is to be on stage other than the competitor, pianist and if also required, the pianist's page turning assistant.
8. Tuning up on stage is restricted to thirty (30) seconds maximum. Tuning is to be done if possible before the beginning of each section.
9. Any Competitor over nineteen (19) years of age at the closing date of the competition is classed as a senior.
10. No competitor shall play any piece of music with which they have attained a first place within the last two (2) years. This includes any items won with at both State and National solo events.
11. Adjudicator's comments and music can be collected from the registration room after both the morning and afternoon presentations.

Please note that music not collected at end of the day will be destroyed. Original copies however will be retained for later collection. This is to make sure that APRA copyright restrictions are being adhered to.
12. Competitors may compete on the day in one (1) section only.

13. The time limit for music played in the Slow Melody is five (5) minutes.
14. All entry fees to be paid before the date of the competition to prevent disqualification.
15. Entry dates to be strictly adhered to. No late entries will be accepted unless special circumstances apply.
16. Players not ready to compete on start time of their section entered will be disqualified.
17. Traditional Brass Band instrumentation only in all sections other than the Orchestral Brass Senior and Junior sections.
 - a. Trumpets / French Horns may enter in this section which will be held subject to there being a sufficient number of entrants.
 - b. Competitors playing Trombones may enter in either the Brass or Orchestral Sections but not both.
18. Entrants in all Novice sections must not have previously been placed first in any Competition held under either the State or National Banding Rules.
19. Competitors must wear the uniform of the Band that they are registered with when registering, playing and also when receiving any prize certificates & Trophies.
20. Contest Registrars, Door Marshalls and Delegates have the authority to refuse entry onto the stage if uniform is not being worn.
21. 1st Prize recipients at completion of presentations will be requested to sign a receipt for all perpetual Trophies awarded. This is to enable us to track down all recipients and trophies for the next year.